Damian M. Fulmer

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Objective: To explore the possibilities of digital art. My passion is in the art of digital production while I enjoy the technical issues involved with the medium.

Education: 1998-2002 Center for Creative Studies Detroit, MI
Major in animation and digital media. Courses included 3d animation, interactive, video, compositing and illustration classes. A curriculum designed to give myself the wide range of skills a traditional artist would have in the digital field.

1994-1998 Ft. Hayes M.E.C.C. Columbus, Ohio
Graduated High school with a degree of specialization in the arts, specifically computer graphics and architecture

Skills: Graphic and Interactive Design: Photoshop, Illustrator, Quark, Flash, Dreamweaver, Director
Animation: Maya, 3d Stuido Max, After Effects, Combustion
Video Prodution: Premiere, Avid Express, Final Cut, Cleaner

Employment: 2001-2002 Detroit Free Press
Animated an online commercial about the internet divsion of the Detroit Freep Press.

2001 3d Studio Max Student Tutor
Help students with 3d Studio Max related issues

2000-2001 Resident Assistant in Art Center Building
Duties included helping students with school and personal issues, student life while maintaining the safety of students and of the A.C.B.

1999-2002 Lab Proctor
Duties include helping students with computer troubles whether they be hardware or software related, and administering the schools render farm while assisting with the repair and troubleshooting of render farm issues.

Activities: Founding President of Siggmo, the student chapter of Siggraph at C.C.S.
Represented Animation Students on the Student Budget Committee
Involved in Curriculum reform in C.C.S. Digital Animation Department

References: Ed McDonald, Ex-Chair of the Digital Animation department at C.C.S.   734-747-9997
Laura Mannino, Coordinator of Academic Technologies at C.C.S.   313-664-7416
Other references available upon request.